



# BLACK GARDEN

BAKERS ROAD ENTERTAINMENT AND HONEYHOUSE FILMS PRESENT A SHAUN WILSON FILM CARA CULLIGAN GARRY KELTIE "BLACK GARDEN" PHIL EDWARDS TALIA RASO LI PING THONG  
AISHWARYA RAMJI SOPHIA HONEY WILSON MUSIC BY SHINJUKU THIEF EDITOR TAMMY HONEY ASSISTANT EDITOR AMANDA PEJOSKI PRODUCTION DESIGNER BRIE TRENNERY  
ADDITIONAL PHOTOGRAPHY ALEX ZEMTSOV DENBY SMITH SOUND DESIGN PAUL DERONS MARK D'ANGELO PRODUCED BY TAMMY HONEY SHAUN WILSON FILMED, WRITTEN & DIRECTED BY SHAUN WILSON

[WWW.HONEYHOUSEFILMS.NET](http://WWW.HONEYHOUSEFILMS.NET)

[WWW.BAKERSROAD.NET](http://WWW.BAKERSROAD.NET)

[WWW.BLACKGARDENMOVIE.COM](http://WWW.BLACKGARDENMOVIE.COM)



HONEYHOUSE FILMS AND BAKERS ROAD ENTERTAINMENT PRESENT

# BLACK GARDEN

Production Type.....	Feature Film
Runtime.....	90 mins
Genre.....	Science Fiction
Completion Date.....	1 February 2019
Production Budget.....	\$140,000
Language.....	English
Subtitles.....	Dutch, German, French, Malay, Korean, Spanish, Spanish Latin, Portuguese-Brazil, Italian, Arabic, Indonesian, Polish, Chinese Simplified, Chinese Traditional, Vietnamese, Hindi, Czech, Russian, Japanese
Country of Origin.....	Australia
Country of Filming.....	Australia
Format.....	HD ProRes, or 2K scope DCP as 5.1 or 7.1
Rating.....	M [Australia] M [New Zealand] 15+ [Denmark] 15+ [Ireland]
Production Company.....	Honeyhouse Films
Website.....	<a href="http://www.blackgardenmovie.com">www.blackgardenmovie.com</a>
IMDB address.....	<a href="http://www.imdb.com/title/tt6684976/?ref_=nm_film_cin_1">http://www.imdb.com/title/tt6684976/?ref_=nm_film_cin_1</a>
Distributor.....	Bakers Road Entertainment

# SYNOPSIS (short)

Based on the ninth circle of hell in Dante's *Inferno*, Kate (Culligan) finds a mystery radio broadcast in the days preceding the end of World War III and sets out on foot to find the origins of the broadcast only to later find out the true intentions of its sender (Keltie). With no working government or a functioning society, Kate goes it alone in the aftermath of silence and stillness.



# DIRECTOR'S STATEMENT



As a child growing up in Australia during the 1970s and 1980s, the threat of a nuclear holocaust was a real and terrifying reality. I can remember watching movies on TV like *THE DAY AFTER*, *THE QUIET EARTH* and *THREADS* thinking that it was only a matter of time before a nuclear strike would actually happen. Yet when the cold war ended, we thought that threat was over - it wasn't.

*"We live in uncertain times with uncertain political figures... these are the monsters of our time..."*

I'm quite horrified that a renewed global interest in nuclear weapons, upgrading old stocks and finding even more destructive deterrents have unified many of the world's military forces - those once forgotten anxieties about nuclear war have returned with conflict tensions played out in world medias.

In *Black Garden* we didn't want to show big blockbuster destruction scenes but rather focus on a small part of a big story, the quiet isolation and boredom of humans slowly decaying from radiation sickness and the silence of absence as seen from the eyes of a character who only wants to survive, and of course, eat. The movie is a slow and enclosed story about an enduring woman and the terrible things that humanity falls back on as it slowly becomes extinct.

We now live again in those uncertain moments which I recall from my childhood with uncertain public figures who talk of hate, prejudice, fundamentalism and intolerance. These are the monsters of our times - when the people we fear the most are those for whom we elect.

*\* Black Garden is Shaun's first narrative film.*

# PRODUCER'S STATEMENT



Producing *Black Garden* has made me realise just how close we have returned again to a global threat of nuclear war. During our research, I had to look through hours and hours of radiation sickness footage, become familiar with the world's nuclear stockpile technologies and find out exactly what they could do if the threat was initiated - fun stuff! If climate change wasn't bad enough, the new voices of current world leadership made me ask myself 'how did this happen?'

*"In the tradition of On The Beach, our movie transcends stillness and absence..."*

Making the film was perhaps the easiest project that we've worked on to date spanning a 18 day production schedule which came in under budget and on time. We allowed ourselves to be organic in the editing stage and let the film travel on its own path which I think shows in the final cut. The film breathes through long choreographed shots, immersive cinematography, engaging score and intuitive performances.

In the tradition of *On The Beach*, our movie transcends stillness and absence as a driver to push the narrative through an uncomfortable reality. I hope you enjoy the movie as much as I have making it.

## PRODUCTION COMPANY: HONEYHOUSE FILMS

Honeyhouse Films is an Australian production company specialising in arthouse cinema. It was founded by producers Tammy Honey and Shaun Wilson in 2011 with the intent of making strong, original arthouse content for local and international markets.

Contact (E) [info@honeyhousefilms.net](mailto:info@honeyhousefilms.net) (W) [www.honeyhousefilms.net](http://www.honeyhousefilms.net)

## DISTRIBUTOR/SALES: BAKERS ROAD ENTERTAINMENT [AU/NZ]

Bakers Road Entertainment is a boutique arthouse film distributor and international sales agent based in Australia and Germany. It was founded in 2018 by producer Shaun Wilson with the intent of bringing art cinema to the world with an attention to a strong film market, festival, and release presence through theatrical, digital, and home video markets.

Contact (E) [shaun@bakersroad.net](mailto:shaun@bakersroad.net) (W) [www.bakersroad.net](http://www.bakersroad.net)

## FILM MARKETS: CANNES, VENICE, HAMILTON

Black Garden will privately screen throughout 2019 to buyers, agents, and festival programmers at film markets during Marche du Film at the Cannes Film Festival, Venice Production Bridge at the Venice International Film Festival, and the Canadian Film Market at the Hamilton Film Festival. For further details please see Cinando line up @Black Garden

## FILM FESTIVALS

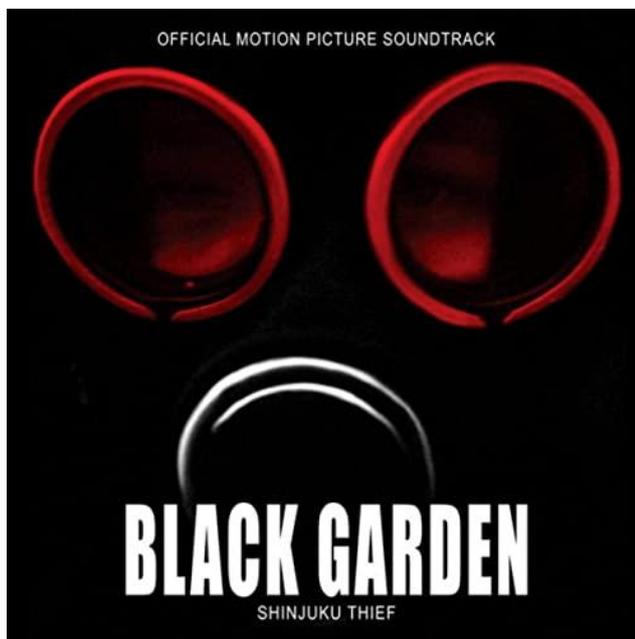
Black Garden will begin its world wide film festival run in 2019 and conclude in mid 2020. More details will become available on the film website as confirmations are announced.





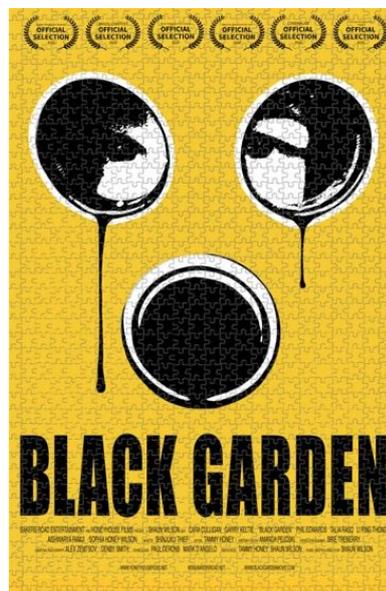
# OFFICIAL MOTION PICTURE SOUNDTRACK

Black Garden soundtrack by Shinjuku Thief is now available on Amazon Music, iTunes, Apple Music, Spotify, Bandcamp, and YouTube Music through Projekt Records (US) and soon to be released record, cassette and CD.



## LOCKDOWN PUZZLES

Want a perfect way to entertain you in lockdown? Try a limited edition Black Garden puzzle. Each set comes in a custom metal tin with 1000 pieces (70cm x 50cm). Available in the Red, Yellow or Black posters versions.



# CAST



## CARA CULLIGAN

as Kate (lead)

Cara hails from California, now living in Australia known for her work in the feature film *THE LAST MAN IN VEGAS* and the forthcoming Honeyhouse Films project *PANIC LIGHT*.



## SHAUN WILSON

as Henry (supporting)

Shaun's debut acting role of Henry compliments his other directing credits including *THE LAST MAN IN VEGAS*.



## GARRY KELTIE

as Trivi (supporting)

Garry hails from Scotland, now living in Australia. This is his first feature film.



# PEOPLE



## SHAUN WILSON

Producer/Director

Shaun is an Australian director and producer with credits including THE LAST MAN IN VEGAS, 51 PAINTINGS, DETOUR OFF THE SUPERHIGHWAY and a member of Screen Producers Association Australia.



## TAMMY HONEY

Producer/Editor

Tammy Honey co-edited and produced THE LAST MAN IN VEGAS, is the CEO and executive producer of Honeyhouse Films and a member of Screen Producers Association Australia.



## DARRIN VERHAGEN

Composer

Darrin is an AACTA nominated (2016) film composer for screen including BOYS IN THE TREES, THE LAST TIME I SAW RICHARD and in theatre, JASPER JONES through the Melbourne Theatre Company. He is a member of the Australian Guild of Screen Composers.





# FAQ WITH DIRECTOR SHAUN WILSON

## **1. How did you finance the movie and how much did it cost?**

We financed the production costs ourselves for \$140,000.

## **2. Where was it filmed and how many days did it take to shoot?**

We shot the movie in eighteen days throughout Melbourne and southern Victoria, Australia.

## **3. What Camera did you use?**

We filmed with a Sony FS700 and a Convergent Design 7Q using 4K ProRes HQ and RAW with s-log2.

## **4. Why did you film with such a small crew?**

I needed the freedom to film scene's quickly without long setup times and it made production easier if we approached the film's aesthetic in a documentary style.

## **5. What was the most important part of the film for you?**

The movie obviously deals with the aftermath of a nuclear holocaust but I was more interested in seeing how an everyday character can embark on a journey then survive in the most horrendous of conditions and circumstances.

## **6. Why is the movie in black and white?**

When I immediately think of Hiroshima and Nagasaki, all of the imagery I recall are framed in black and white so it made sense to play out that lineage without colour. Thinking of other films such as *Le Jette*, *On the Beach* and *Dr Strangelove*, there seemed to be a cinematic history of black and white movies which portrayed nuclear war in an isolated context and this of course seemed the most appropriate way to tell a modern story through a classic framework.

## **7. The movie was originally going to be set in 1983, why now 2023?**

The original story was set in 1983 based on the true story of a NATO exercise held that year which almost sparked a nuclear war with the former Soviet Union. Thanks to Cara's wig set in a 1983 hairstyle, malfunctioning on the first day of filming, we decided quickly to move the story to 2023 and then go back and make another movie set in 1983 in 2020.

## **8. Was the movie scripted?**

The movie was scripted but most of the dialogue was spontaneous as this gave us a fresh approach to the performances. Gareth Edwards used this method in *Monsters* which I noted was made through similar means of minimal crew and actors. I really liked his documentary style originality in that movie and our movie is no exception.

## **9. What's the most memorable part of making this movie?**

When I was climbing into the radiation suit costume just before my character's death scene and accidentally pushed my leg through the arm and got stuck without assistance. I'm glad that no one was there because the pictures of an uncoordinated director falling over would be all over social media by now!

## **10. I want to see the movie, where can I watch it?**

Black Garden hosted it's worldwide film festival run in 2019 and 2020 followed by its formal release from Arch 2020 onwards.

## **11. Why did you release the movie during the COVID-19 lockdown?**

Black Garden's theatrical release was cancelled from the shutdown so we decided to make sure that people could still see the movie despite not being able to physically attend a public screening.



# CREDITS

## CAST

Kate	CARA CULLIGAN
Trivi	GARRY KELTIE
Henry	SHAUN WILSON
Emily	SOPHIA HONEY WILSON
Mother	TAMMY HONEY
Man in Radiation Suit 1	DENBY SMITH
Man in Radiation Suit 2	PETER KENNEDY
The Woman in China	LI PING THONG
The Woman in India	AISHWARYA RAMJI
The Woman in Italy	TALIA RASO
The Man in New Zealand	PHIL EDWARDS
Kate [Double]	MARIA QUAREMBA CANDACE PETERSON
Man in Radiation Suit [Double]	DAVID SKURRIE

## CREW

Director	SHAUN WILSON
Producers	TAMMY HONEY, SHAUN WILSON
Editor	TAMMY HONEY
Cinematography	ALEX ZEMTSOV, DENBY SMITH, SHAUN WILSON
Composer	DARRIN VERHAGEN
Production Design	BRIE TRENERRY
Sound Design	PAUL DERONS, MARK D'ANGELO
Sound Recordists	ALEX ZEMTSOV, TALIA RASO
Foley Artist	MARK D'ANGELO
Colorist	NICHOLAS HOWLER
Location Manager	MONIQUE SKURRIE
Assistant Editor	AMANDA PEJOSKI
Props	PEARL WILSON
Visual Effects	LAURA TURNER, VIJAY PATHMANATHAN
Animator	MARISA ROSSI
Production Assistant	MIKAYLA WARBY, SOPHIE BAKES
Online Editor	DARIUS FAMILY
Sound Post Facilities	THE BACKLOT STUDIOS
Digital Intermediate	POST LAB IO